

Reading Group Discussion Questions

SEVEN TOUCHES OF MUSIC BY ZORAN ŽIVKOVIĆ

Discuss the effects some music had on the other children in *The Whisper*. How were these changes in behavior related to that of Philip?

Who were the members of the orchestra in *The Fire*... or what do they represent? What do you see as their equivalent in today's world?

In *The Cat*, what would you say caused Mr. Oliver to visit that particular alternate past, rather than any other?

In *The Waiting Room*, Miss Adele's first vision involves her faraway sister. In all subsequent visions, she only sees the fates of those in close physical proximity to her. What would you say triggered the onset of these visions: the organ player or her first vision?

What do you think was the message in the canvases Mr. Adam painted in 'The Puzzle'... and who was it from?

On page 127 (*The Violinist*), the professor realizes the "grand architecture of tones" is not in harmony: "When he focused on the whole, the parts became fuzzy—and vice versa." If correct, what does this mean for the universe as we know it today? Discuss.

In *The Violin Maker*, where do you think the new guests—and Mr. Umbertini—went upon exiting the pub?